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MR. EDWARD D. ADAMS.
Bronze statuette, Victory, by Evelyn B. Longman, 1903.

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Painting: Castles in Spain, by Alexander Harrison.

ANONYMOUS DONOR.
Two glazed pottery tomb-tiles, Chinese, K'ang-hsi period.
Bronze mirror, Korean, twelfth century.

THE ASHMOLEAN MUSEUM, OXFORD UNIVERSITY.
Plaster case of an ancient Egyptian horn-flute.

MR. JOHN W. AUCHINCLOSS.
Gold coin, twenty-franc piece, Napoleon I, dated 1811.

MR. SAMUEL P. AVERY.
Court sword, French, late eighteenth century.
Half-hour sand glass, French, eighteenth century.
Pair of scissors, French, eighteenth century.
Key, monogram "F. R.", German, late eighteenth century.
Paper-cutter, coat-of-arms of the Medici family and inscription, Italian, sixteenth century.

MRS. CHARLES E. BAKER.
Miniature, Portrait of Miss Elizabeth Humphries, signed Martha S. Baker, 1899.

MRS. JOHN CROSBY BROWN.
Bone whistle for Sun Dance, Soshone Indians, American, nineteenth century.

MR. WILLIAM GEDNEY BUNCE.
Painting: Studio of Frank D. Millet, by William Gedney Bunce.

MR. BRYSON BURROUGHS.
Drawing: Portrait of Kenyon Cox, by Will Rothenstein.

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MESSRS. C. & E. CANESSA.
Round painted ivory box, mounted with silver, Saracenic, twelfth century.

MRS. J. E. CHILDS.
Lower part of a statuette group, representing an official, Amenemhat and his Wife, Egyptian, twelfth to eighteenth dynasty.

MR. WINTHROP G. CONNOR.
Silver and gilt cup, with pineapple bowl, German (Mulhausen), seventeenth century.

MRS. CLARKSON COWL, in memory of ARTHUR HOPPOCK HEARN.
Painting: An Old Time Melody, by F. D. Millet.

MR. M. H. DAUDY.
Fourteen modern copies of lace in the Museum.

MRS. ROBERT W. DE FOREST.
Large bowl, Mexican (Puebla), about 1650.
Modern copy of a seventeenth century jar, (Puebla).
Towel, Cretan, probably eighteenth century.
Network, Buratto, Italian, seventeenth century.

MISS F. DRAPER.
Wedding dress of Mrs. Simeon Draper (1811–1905), French, 1832.
Tortoise-shell comb, Italian, nineteenth century.
Piece and fragment of lace, Spanish, nineteenth century.

MISS MARTHA LINCOLN DRAPER.
Baby's shirt and dress, French, early nineteenth century.

MESSRS. DUVEEN BROS.
Large stained glass panel, Saint Roch, style of the Master of the Holy Kindred, German (Cologne), about 1500.
Window, Saint Christopher, French, fifteenth century.
Carved wood panel, French sixteenth century.
Carved wood panel, Spanish, sixteenth century.

THE EGYPTIAN RESEARCH ACCOUNT.
Wooden coffin, Egyptian, I dynasty.
Wooden couch, I dynasty.
Wooden dipper, I dynasty.
Ivory spoon, I dynasty.

House timbers, I dynasty.
Nine clay jar-sealings of Nar-mer and Nar-mer-za, I dynasty.
Clay jar-sealing of Fayum, I dynasty.
Sixteen pottery vases, proto-dynastic.
Two small coffins, III–IV dynasty.
Six pottery vases, IV dynasty.
Six samples of linen cloth, III–V dynasty.
Four wooden head-rests, V–XI dynasty.
Three pottery vases, XI dynasty.
Pottery vase, XXVI dynasty.
Fragment of a gray gabbro head of a royal statue, XXVI dynasty.
Two pottery vases, Ptolemaic.

MR. VICTOR G. FISCHER.
Silver-gilt tankard, Bohemian, early nineteenth century.
Painting: Portrait of John Julius Angerstein, by Sir Thomas Lawrence.
Painting: Portrait of Dr. Blake, by Sir Henry Raeburn, R.A.

MESSRS. P. W. FRENCH & CO.
Two pieces of velvet brocade, Asia Minor, sixteenth century.

MR. A. E. GALLATIN.
Drawing, Study in red chalk, by Everitt Shinn.

MR. RENÉ GIMPEL.
Bronze statuette, Triton, Italian, sixteenth century.

MR. RALPH GODDARD.
Six bronze medallions, Alfred Tennyson, Charles Dickens, Henry Wadsworth Longfellow, William Makepeace Thackeray, Nathaniel Hawthorne, Thomas Carlyle, by RalphGoddard.

MR. HENRY GOLDMAN.
Painting: Portrait of a Lady, by Jan van Ravesteijn (1752-1657).

MESSRS. J. & S. GOLDSCHMIDT.
Plate, Western Asia Minor, sixteenth century.

MISS EMMA F. GOODWIN.
Deed, American, dated 1825.

MR. ROBERT GORDON.
Painting: Tivoli, by Sandford R. Gifford.
Painting: An Old Clearing, by A. H. Wyant.

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MRS. CLARA HINTON GOULD.
Etching: The Gilder, by C. Waltner, after Rembrandt.

MRS. MARY HEARN GREIMS, in memory of ARTHUR HOPPOCK HEARN.
Painting: The Ring, by John W. Alexander.

MR. WILLIAM MILNE GRINNELL.
Terracotta trumpet, Peruvian, prehistoric.

THE GROLIER CLUB.
Painting: Acropolis at Athens, by V. G. Stiepevich.

MR. EDWARD S. HARKNESS.
Painted limestone stela of Menthu-weser, dated in the seventeenth year of King Sesostris I, Egyptian, circa 1963 B. C.

MR. GEORGE A. HEARN, in exchange.
Painting: Worcester Cathedral, by John Sell Cotman.

MR. FERDINAND HERMANN.
Teapot and chocolate-pot, blue and white jasper, by Wedgwood, English, late eighteenth century.
Sugar bowl and two cups and saucers, blue and white jasper, by Wedgwood, English, late eighteenth century.

MR. DIKRAN G. KELEKIAN.
Four blocks of limestone relief, Egyptian, XIX dynasty.
Four mezzo-majolica bowls, from Cyprus, Byzantine, tenth to twelfth century.

MR. H. K. KEVORKIAN.
Fragment of a bowl, Persian, Rhages, twelfth century.

MR. AND MRS. RICHARD KING.
Screen, English, early nineteenth century.

MRS. ABRAHAM LANSING.
Teapot, creamer, and five plates, Staffordshire ware, English, late eighteenth century.
Silver teaspoon, no marks, American, early nineteenth century.
Silver funeral spoon, Hutton, maker, Albany, N. Y.

GRANDCHILDREN OF GEORGE LEBOUTILLIER, THROUGH MR. THOMAS LEBOUTILLIER.
Model of an English frigate, English, early nineteenth century.

MR. EPHRAIM B. LEVY.
Four mezzotints, engraved by R. Dunkarton, W. Ward, and J. R. Smith, English, late eighteenth century.
Piece of stumpwork, English, seventeenth century.

MRS. N. W. LIGGETT.
Embroidered mull scarf, Indian, early nineteenth century.

CAPTAIN A. W. VON LILIENTHAL.
Moro ceiling hanging, Philippine Islands, modern.

DUC DE LOUBAT, JOSEPH FLORIMOND.
Four bronze medallions, Joseph Florimond, Duc de Loubat, by F. Vernon, Paris, 1910.

MRS. EDWARD LUCKEMEYER.
Fan, French, eighteenth century.

MR. CLARENCE H. MACKAY.
Two gauntlets, etched and gilded, English, end of sixteenth century.

MR. V. EVERIT MACY.
Painting: Double Portrait of the Sons of the Artist, by Albert Herter.

MR. JOHN MARSHALL.
Marble column, symbol of Apollo Agyieus.
Head of an Old Woman, late Greek.
Fragment of a Corinthian vase, sixth century B. C.
Greek terracotta relief, sixth century B. C.
Fragment of a red-figured vase, terracotta, Greek, fifth century B. C.

MR. GEORGE W. MAYNARD.
Iron fireback, German, dated 1673.

MR. J. PIERPONT MORGAN.
Stone vase, Egyptian, early dynastic.
Large painted limestone stela, Egyptian, VI–XII dynasty.
Head from a quartzite statue of a XII dynasty king.
Large rectangular wooden outer coffin of Hapu from Meir, XII dynasty.
Rectangular wooden inner coffin of Hapu from Meir, XII dynasty.
Anthropoid inner coffin of Hapu from Meir, XII dynasty.
Canopic box of Hapu, XII dynasty.

Whip of Hapu, XII dynasty.
Two mirrors of Hapu, XII dynasty.
Wooden dagger and sheath of Hapu, XII dynasty.
Collar of wood covered with gold-leaf, with incised design, of Hapu, XII dynasty.
Collarette of blue-glazed beads, of Hapu, XII dynasty.
Necklace of black ball beads with silver caps and a wooden amulet, of Hapu, XII dynasty.
Two painted wooden models of funerary boats, XII dynasty, from the Tomb of Ukh-hotep at Meir.
Four limestone Canopic jars from Abydos, XXVI dynasty.
Two blue-glazed ushabti, XXVI–XXX dynasty.
Blue vase, Rakka ware, Persian, twelfth century.
Thirty-nine pieces of jewelry, Spanish, from the Philippines, seventeenth to nineteenth century.
Painting: Portrait of Auguste Rodin, by Robert F. MacCameron, 1910.
Water-color copy of a painted Egyptian relief, by E. Harold Jones, 1909.

MR. MAURICE NAHMAN.
Two embroidered Coptic tunics.
Embroidered Coptic shawl.
Painted plaster Roman statuette.

MR. HENRY D. NORRIS.
Iron strong-box, Dutch, seventeenth century.

FRIENDS OF THE ARTIST, through MRS. H. BUTTERWORTH.
Painting: Clearing Off, by Mrs. Charlotte B. Coman.

FRIENDS OF THE ARTIST, through MR. J. S. ISIDORE, and by Subscription.
Painting: My Bunkie, by Charles Schreyvogel.

MR. R. MORGAN OLCOTT.
Gold medal, commemorating the Centenary of the Conquest of Trinidad by Great Britain in 1797, English.

MRS. LEONARD E. OPDYCKE.
Lace shawl, from Madeira, Portuguese, early nineteenth century.

MR. W. L. PALMER.
Small Greek marble head of a man.

MR. HUGO REISINGER.
Painting: Portrait of a Lady, by Hugo von Habermann.

MR. EMILE REY.
Lustre tile, Persian, fourteenth century.

MR. MARCUS T. REYNOLDS.
Small fragment from the Erechtheion, Athens.

MR. WILLIAM H. RIGGS.
Javelin, Indian, eighteenth century.

MR. EDWARD ROBINSON.
Six carved wood frames, French, eighteenth century.

MR. AUGUSTE RODIN.
Eighteen studies in plaster of figures, heads, arms, legs, and hands, by Auguste Rodin.
Torso of a Woman, in baked clay, by Auguste Rodin.

MR. WILLIAM ROTHENSTEIN.
Drawing: Figure for a Ceiling Decoration, by Kenyon Cox.

MR. THOMAS F. RYAN.
Two painted wood statues, Saint John and Virgin, Italian, about 1400.
Stucco relief, Madonna and Child with Angels, after Antonio Rossellino, Italian, fifteenth century.
Original study, in baked clay, of the Caryatid supporting a vase, by Auguste Rodin, French.

MRS. AUGUSTUS SAINT-GAUDENS.
Bronze bas-relief, Samuel Gray Ward, by Augustus Saint-Gaudens, 1881.

MR. J. SANFORD SALTUS.
Tape and needlepoint lace, Italian, seventeenth century.

MR. A. SAMBON.
Mycenæan gem in agate, in representation of a ram.

MR. WILLIAM SARTAIN.
Painting: On Hampstead Heath, by James Hamilton, 1856.

MR. CHARLES P. SENTER.
Bronze medal, Agriculture, Louisiana Purchase Exposition, St. Louis, 1904, by Daniel Dupuis.

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Bronze bas-relief, Robert Louis Stevenson, by Augustus Saint-Gaudens.

Bronze bas-relief, Jules Bastien Lepage, by Augustus Saint-Gaudens.

Bronze bust, General William Tecumseh Sherman, by Augustus Saint-Gaudens.

Bronze head, Admiral David Glasgow Farragut, by Augustus Saint-Gaudens.

MR. CHARLES VAN ASPEREN.

Brass mortar and pestle, inscribed, Dutch, dated 1632.

DR. JOHN VAN DER POEL.

Rocking chair, rush seat, American, seventeenth century.

MR. ELIA VOLPI.

Three fragments of bone, decorated with reliefs.

MR. HENRY WALTERS.

Marble frieze, Italian, second half of fifteenth century.

MR. RODMAN WANAMAKER

Painting: The Toilet, by F. C. Frieseke.

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